

Sophie  
Geider

Artistic  
PORTFOLIO

2025



# Biography

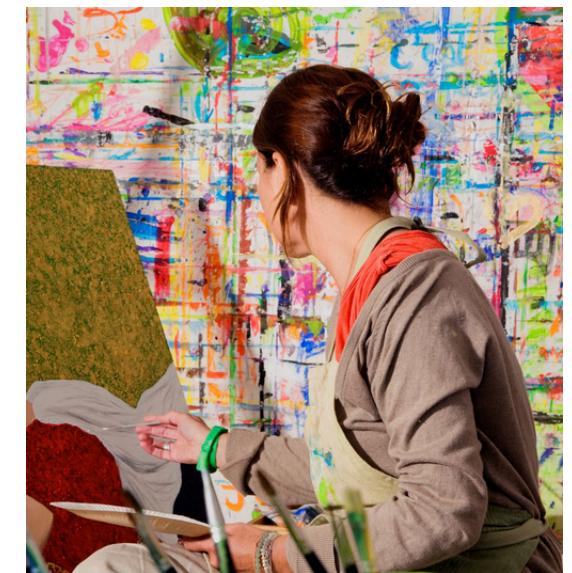
Sophie is a French visual artist, born in Nîmes and raised in French Polynesia. Her childhood among the light, fabrics, and fluidity of island life left a lasting impression on her imagination. This early immersion continues to infuse her work through her relationship with the body, the sea, materials, and color.

Now based in Marseille, she develops a contemporary figurative practice centered on the feminine. Her work is inhabited by sensuality, silence, and presence. Through intimate framing, veiled faces, richly textured drapery, and the use of gold, she constructs meditative compositions that invite stillness and contemplation.

Originally trained as a biologist (PhD), she first worked in scientific research and education before dedicating herself fully to art. Her practice is enriched by sculpture, photography, poetic writing, and a deep attention to natural materials — wood, textiles, pigments, paper — carefully selected for their expressive qualities. Strongly influenced by Asian culture, particularly through her frequent travels to Indonesia, her figures embody a sense of delicacy and restraint.

As a certified art therapist, she works in clinical and humanitarian contexts, notably during a creative mission in Colombia. For her, art is both a space for expression and a path of transformation.

She regularly exhibits in spacious venues in Marseille and across southern France, and is currently developing projects combining painting, text, and photography — extensions of a poetic and therapeutic approach to creation.



# Artistic Statement

Sophie's work explores the feminine through suspended bodies, silent presences, and fragments of gestures. Her compositions unfold in slowness, inviting contemplation. Figures appear veiled, fragmented, sometimes fading out of frame — anchored yet drifting, both intimate and universal.

Recurring motifs such as the sea, breath, fabric, and reverie run throughout her series. *Histoires d'eaux*, inspired by her Polynesian childhood, evokes memory, origins, and fluidity. *Vagues à l'âme*, rooted in her lifelong connection to surfing, gives form to invisible currents and inner movement.

Her process often begins with drawing or watercolor studies, then evolves through successive layers of acrylic and oil paint. She works on canvas, paper, or wooden panels, integrating natural materials with great attention: raw or engraved wood, handmade or textured paper, pigments, and Balinese batiks collected during her extended stays in Indonesia. Each element is chosen for its presence and symbolic weight. Her paintings are often framed in untreated oak, continuing the gesture into the object itself.

Her practice is intuitive, meditative, and deeply linked to a poetic vision of the image. It also resonates with her work in art therapy, where painting, writing, and photography come together as parallel languages. These mediums now converge in manuscripts in progress — intimate spaces where the invisible is given form, and the sensitive is allowed to speak.



# Materials, Gestures & Languages

Natural materials are at the heart of her practice: raw wood, textured paper, antique fabrics, pigments, ochres. She paints on canvas, wood, or paper, always seeking a dialogue between gesture and medium.

Some canvases are framed in solid oak American boxes, extending the work to the object itself.

Sophie hunts for Balinese batiks during her stays in Indonesia, which inspire her compositions with their symbolism, folds, and vibrant patterns. She loves things that have a history, a vibration: materials carry a silent memory.

## Photography & writing

Alongside her pictorial work, Sophie experiments with photography and writing, two mediums that extend her painterly gaze and nourish her sensibility.

Intimate and spontaneous, these gestures capture the ephemeral and open a silent dialogue with matter, the body, and light.

These practices also find their place in her work as an art therapist, where she uses images, words, and painting as vectors of expression and transformation.

Today, they are woven into manuscripts in progress—combining text, photography, and painting—which she is developing for future publications.

They are linked by a common quest: to bring out the unknown within oneself, to let the senses speak.



# SELECTED WORKS

# “Immanence” series

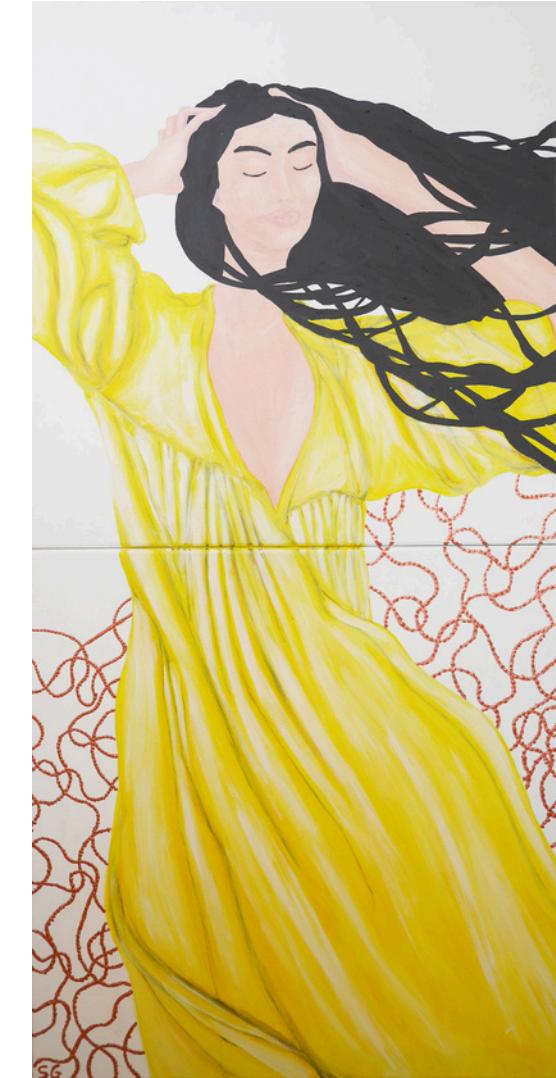


Promesse

81 x 100 cm

Acrylic & oil on canvas

2022



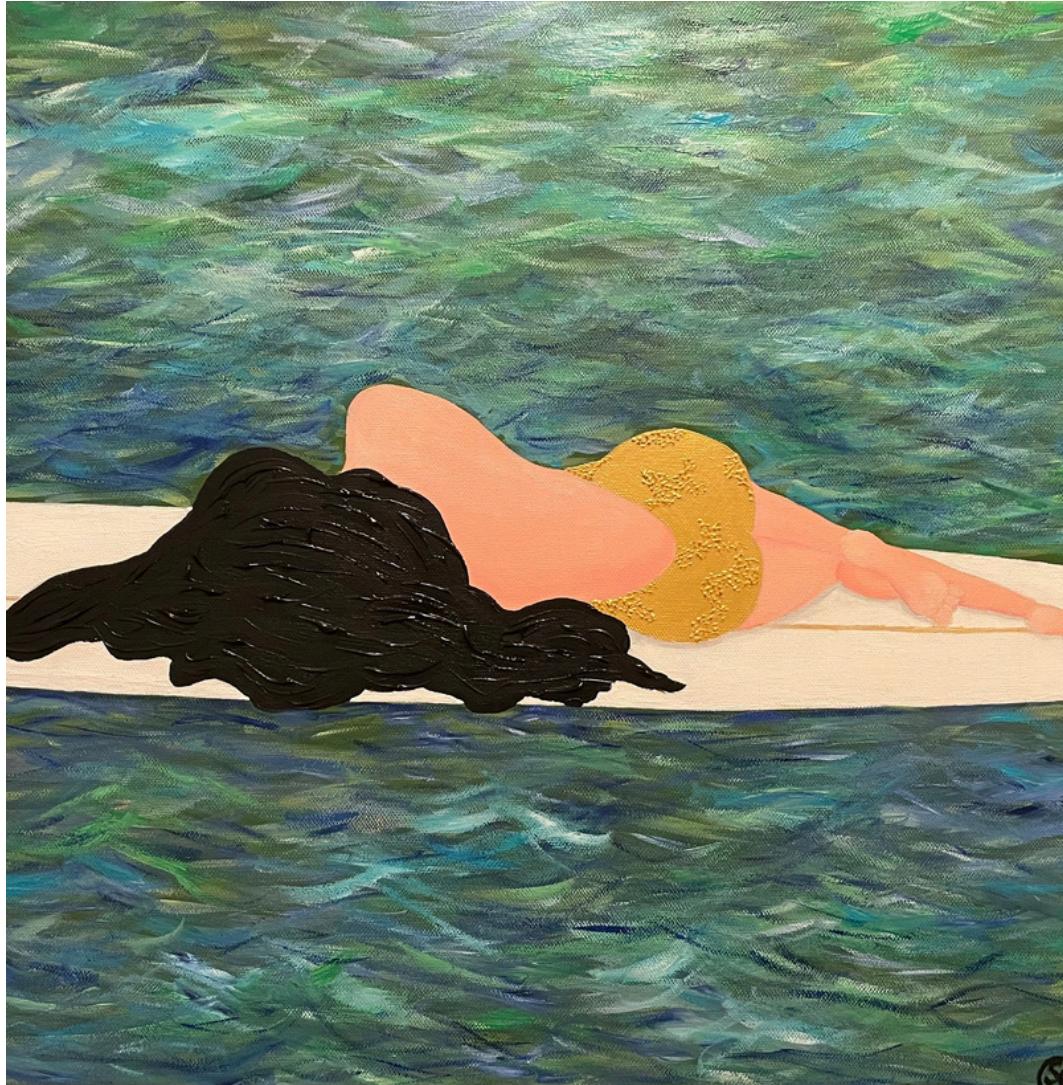
Dérive

50 x 100 cm \* diptych

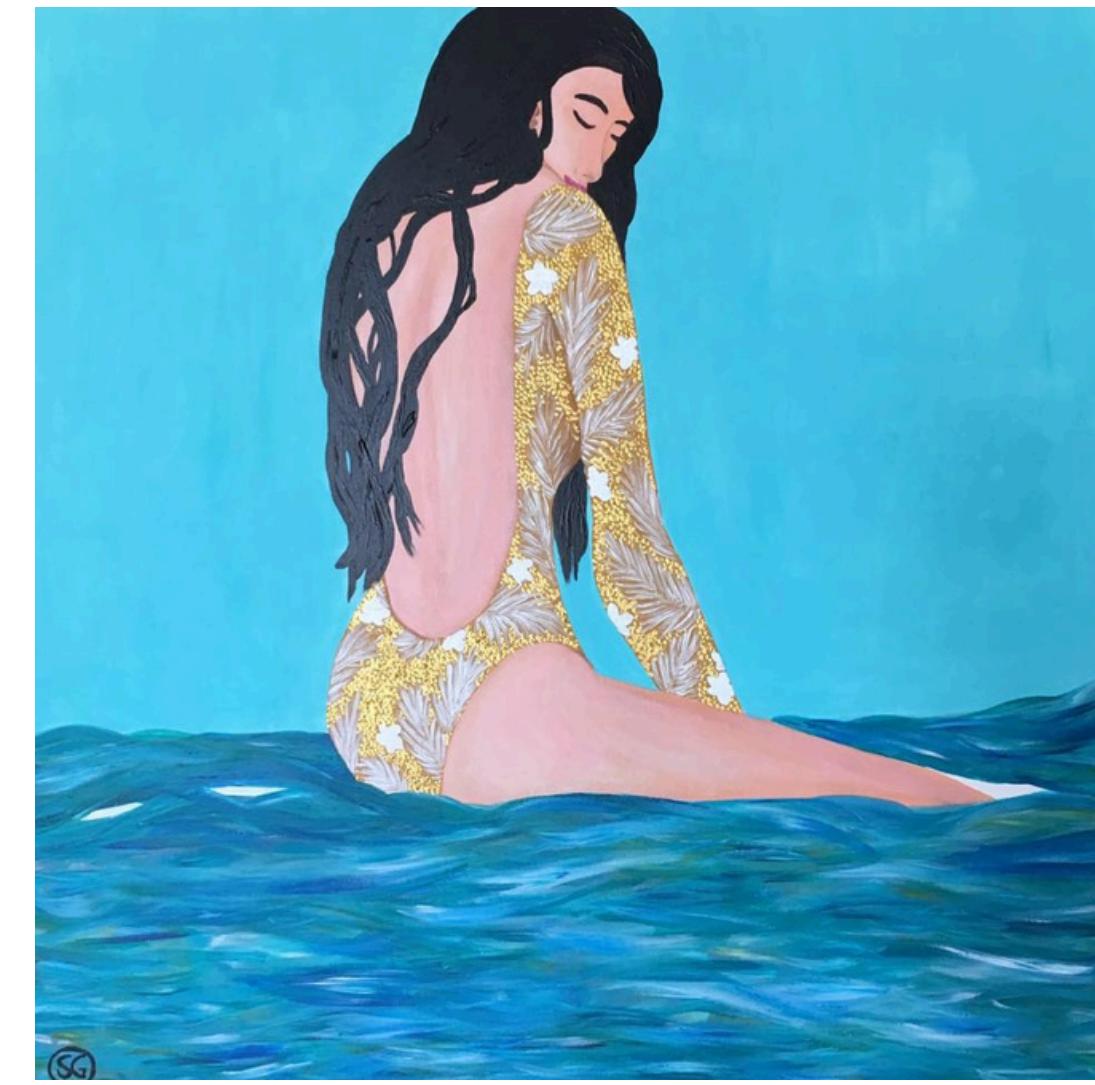
Acrylic & oil on canvas

2015

# “Vague à l’âme” series



**Lévitation**  
50 x 50 cm  
Acrylic & oil on canvas  
2022

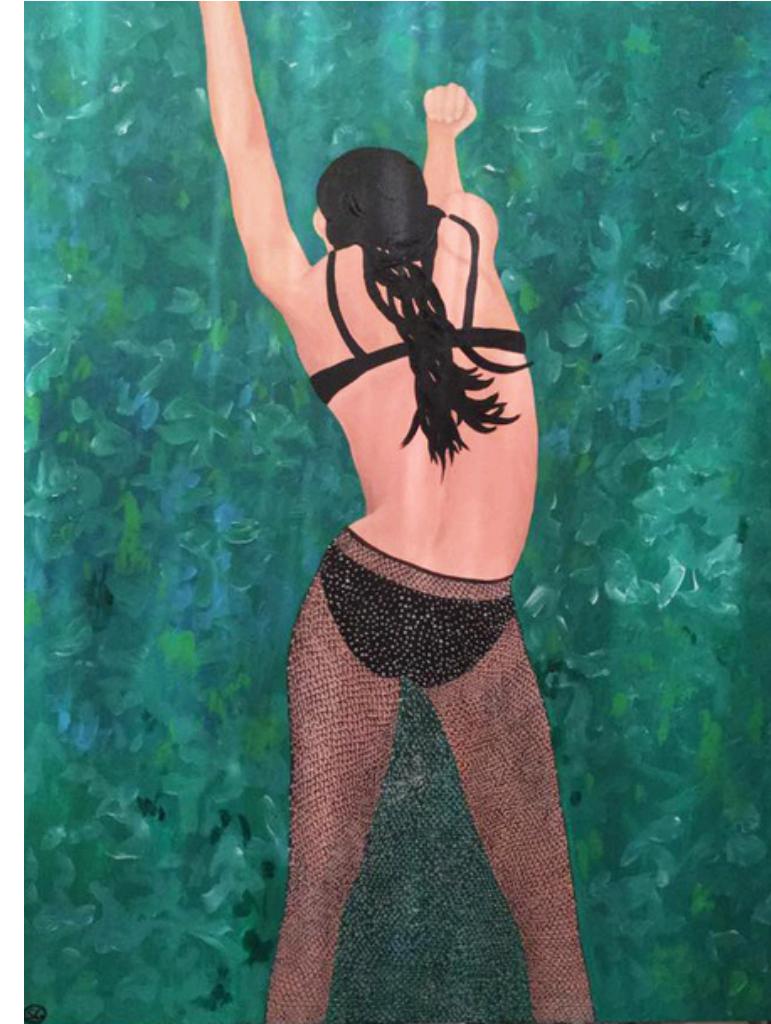


**Teahupo'o**  
70 x 70 cm  
Acrylic & oil on canvas  
2018

# “Histoires d’Eaux” series



**Récifs**  
80 x 80 cm  
Acrylic & oil on canvas  
2022

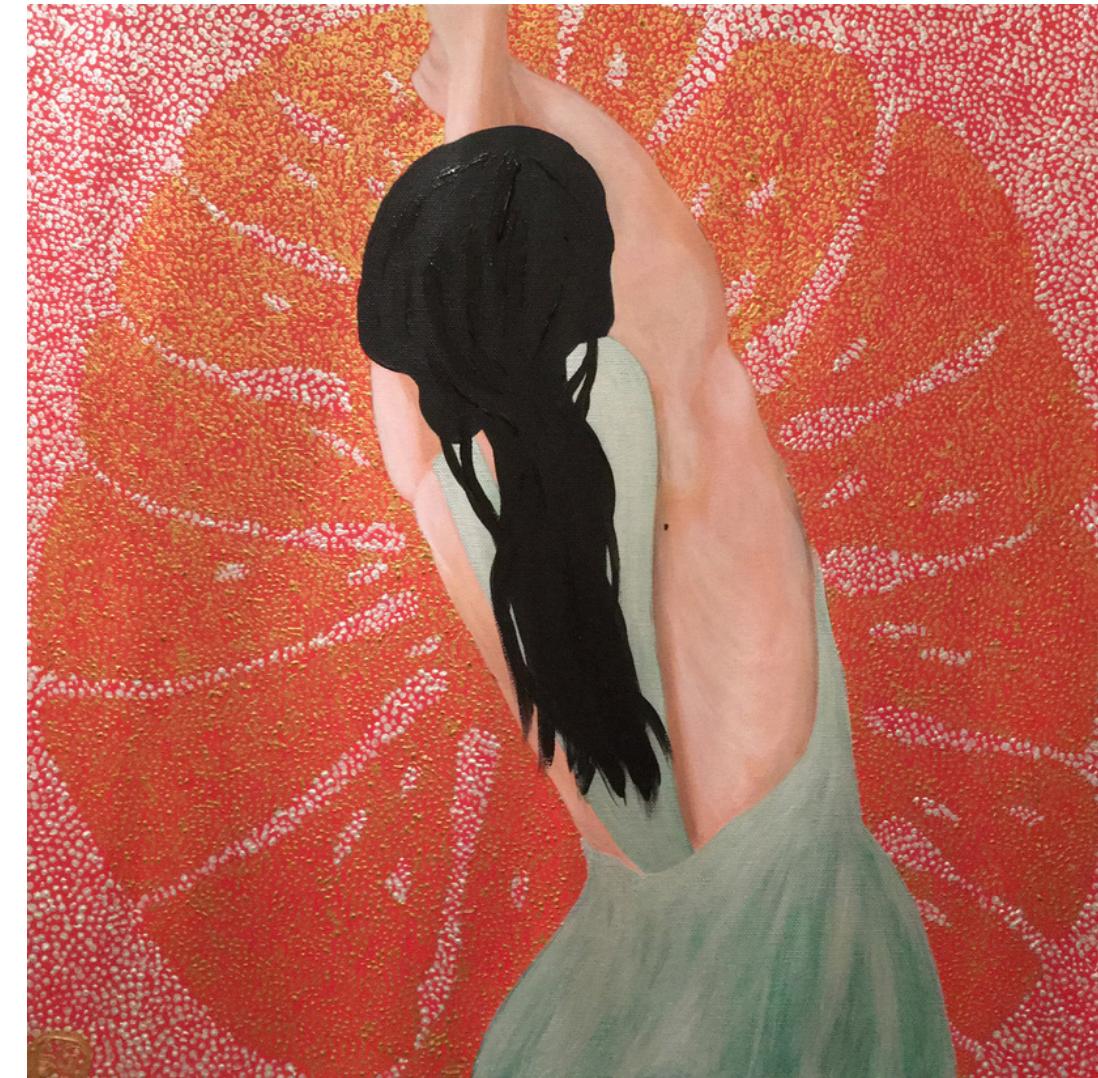


**Plonger**  
89 x 116 cm  
Acrylic & oil on canvas  
2018

# “Fenua” series



Archipel  
73 x 92 cm  
Acrylic & oil on canvas  
2022



La source  
50 x 50 cm  
Acrylic & oil on canvas  
2018

## “Entrevoir” series



**Chemins**  
48 x 112 cm \* diptyque  
Acrylic & oil on canvas  
2015



**Deva**  
89 x 116 cm  
Acrylic & oil on canvas  
2010

# “Entre Deux” series

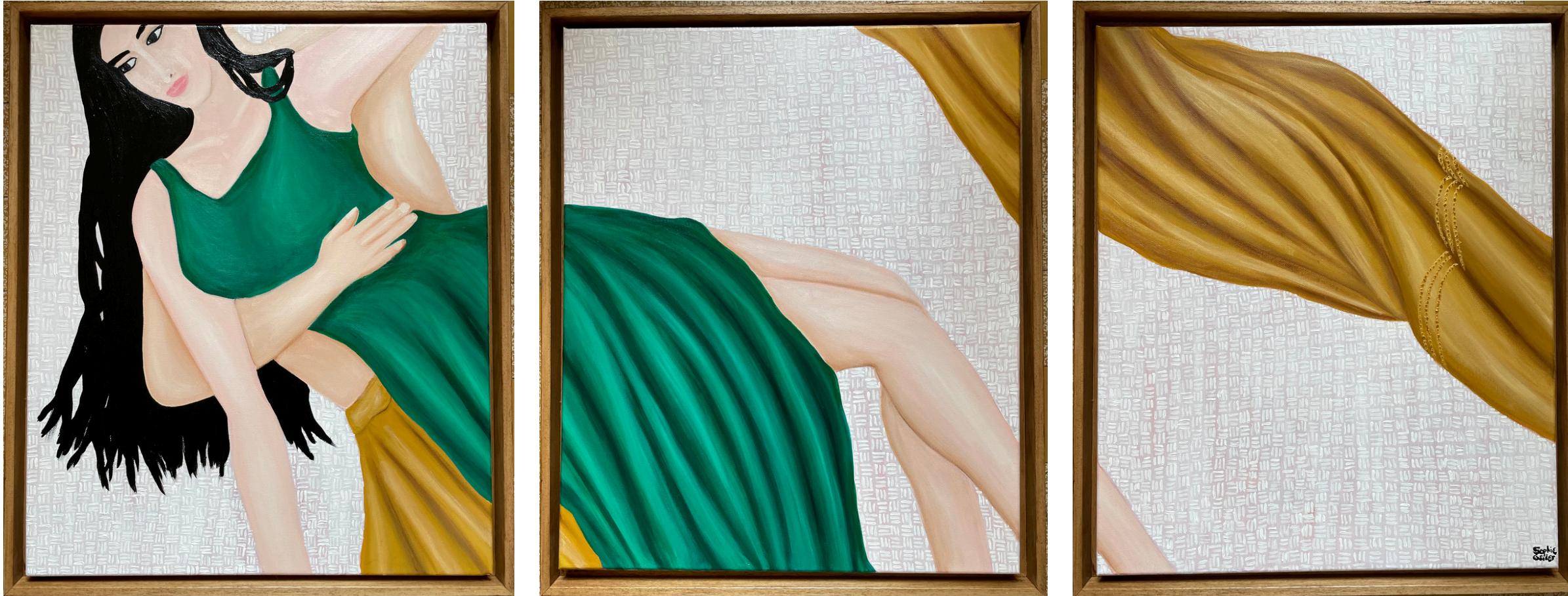


**Confidences**  
80 x 116 cm  
Acrylic & oil on canvas  
2017



**Blanc**  
100 x 100 cm  
Acrylic on canvas  
2025

# “Passages” series



## Traverser

138 x 55 cm \* Triptych

Acrylic & oil on canvas

2025



Viens

150 x 50 cm \* Triptych

Acrylic & oil on canvas

2024

# Artistic resume

## Solo exhibitions (selection)

- 2025 – Mers Intérieures – Cave Bistrot Victor – Marseille
- 2024 – Ors – Cave Bistrot Victor – Marseille
- 2023 – Immanence – Cinéma restaurant la Baleine – Marseille
- 2018 – Immanence – Maison Montgrand – Marseille
- 2018 – Inspirations – Galerie du Passage de l'Art – Marseille
- 2013 – Entrevoir – Hôtel SOFITEL MARSEILLE VIEUX PORT – Marseille
- 2011 – Entrevoir – Hôtel PULLMAN PALM BEACH – Marseille
- 2010 – Galeries Lafayette – Marseille
- 2008 – Galerie ANIKADO – St Remy de Provence
- 2002 – Agence VOYAGEURS DU MONDE – Marseille

## Group exhibitions (selection)

- 2023 – Surf – Galerie 1809 – Marseille
- 2019 – Inspiration Marseille – Galerie 1809 – Marseille
- 2016 – Salon d'Art Contemporain d'Aix en Provence SM'ART
- 2010 – Bibliothèque de Cassis
- 2008 – Salon d'Art contemporain HALL IN – Marseille
- 2007 / 2008 / 2009 – VOEUX D'ARTISTES – Marseille
- 2000 – Forum Femmes Méditerranée UNESCO – Marseille

## Artistic projects & art therapy

- 2020 - Mission pour l'association ENFANTS D'ASIE au Vietnam
- 2018 - Mission pour le LAO Friends Hospital de Luang Prabang au Laos
- 2018 - Mission pour l'association ENFANTS D'ASIE au Laos
- 2016 - Mission pour l'association CAMELEON aux Philippines
- 2014 - Mission pour l'association MISSION ENFANCE en Colombie
- Depuis 2013 – Ateliers de peinture & art-thérapie (Associations, institutions, hôpitaux et lycées)

## Artistic training

- Pratique autodidacte depuis l'enfance
- Atelier de peinture libre type Arno Stern
- Cours de sculpture, Marseille
- Certification professionnelle de niveau II en art-thérapie



# Contact



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